

The Road to Banff

Malcolm Reavell, Newmachar

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. The melody is composed of eighth and quarter notes, while the accompaniment features a steady eighth-note bass line. The piece concludes with a double bar line and repeat dots.

Chords for the first staff: D, D7, G, A7, D, A7, Em, A7, D, D7, G, A7, D, Em, A7, D.

Chords for the second staff: D, Em, A7, D, A7, Em, A7, D, Em, A7, D, Em, A7, D.